

LIVERPOOL INSTITUTE

EXHIBITION OF WORK
AND HOBBIES

SATURDAY
29th MARCH, 1947

SECOND
PERFORMANCE
IN HALL

PROGRAMME
PRICE
SIXPENCE

THE EXHIBITION.

BASEMENT.

BIOLOGY	...	...	...	BIOLOGY LABORATORY
MODEL AEROPLANES.	Flying tests			GYMNASIUM
AIR TRAINING CORPS	...	...	...	2

GROUND FLOOR.

MODELS AND WIRELESS SETS	
DEMONSTRATION.	Eddy Currents
	UPPER PHYSICS LECTURE ROOM

FIRST FLOOR.

AIR TRAINING CORPS	...	...	...	...	29
ART	...	...	...	...	30
ENGINEERING AND TRANSPORT SOCIETY					33
HANDICRAFT	...	...	...	...	28
JUNIOR TRAINING CORPS	...	...	...		32
LITERARY COMPETITION & HANDWRITING					26
MAPS	...	...	...	...	37
PHOTOGRAPHS, SCRAPBOOKS, ALBUMS	...				30a
SCOUT TROOP	...	...	...	...	31
STAMPS AND COINS	...	...	...		27 & 27a

SECOND FLOOR.

DEMONSTRATION.	Properties of liquid oxygen	
	7-15 P.M. & 9-15 P.M.	CHEMISTRY LECTURE ROOM.
		(Liquid oxygen kindly provided by British Industrial Gases Ltd.)
DEMONSTRATION.	Chemical Magic	
	7-15 P.M. & 9-15 P.M.	39
DEMONSTRATION.	Fireworks	
	6-15 P.M. & 8-15 P.M.	39
CHEMICAL REACTIONS AND PROCESSES		
		CHEMISTRY LABORATORY

CARS may be parked in the lower yard (entrance Pilgrim St.).
 HATS AND COATS may be left in room 15.
 LADIES' CLOAK ROOM down corridor by room 15, and in basement
 GENTLEMENS' CLOAK ROOM in the yard.

HOUSE ONE-ACT PLAYS IN THE HALL

AT 6-15 P.M. AND 8-15 P.M.

Visitors can be admitted to the Hall only on the night and for the performance specified on their programme. Please do not enter the Hall while a play is in progress.

Those wishing to attend Second Performances are asked to wait in the rooms indicated below. Persons so waiting will be admitted first ; no persons can be permitted to wait in the passages or on the stairs.

For ground floor : wait in rooms 8, 9, 18, 19.
 For gallery : wait in rooms 24, 25, 35, 36.

FRIDAY, MARCH 28th, 1947 at 6-15 p.m.

THE FORTIETH MAN"

By FRED A COLLINS.

Presented by ALFRED HOLT HOUSE.

SCENE—A Roman guard-room on the banks of a frozen river.

TIME—A.D. 320.

Characters :—

QUINTUS	...	...	...	...	...	...	P. L. Williams
LUCIUS	...	...	...	...	...	...	A. R. Childs
GRACCHUS	...	...	...	...	...	...	L. A. Pardsley
CAIUS	...	...	...	...	...	...	W. Kyle
HORATIUS	...	...	...	...	...	...	J. A. Barbour
JULIA	...	...	...	...	...	...	W. J. Roberts
TITUS	...	...	...	...	...	...	F. V. Terry

Produced by Mr. W. G. CRETNEY.

(The original forty martyrs, who suffered death by freezing, at Sebaste, were Armenians, attached to the "Thundering Legion.")

BARITONE SOLO	...	...	...	...	...	D. F. Mowle.
PIANO SOLO	...	...	...	...	...	W. L. Adlington
COCHRANE CHOIR	COMPETITION	...	...	...	...	Form 3A
TREBLE SOLO	...	...	...	...	...	D. J. Pritchard

"THE GRAND CHAM'S DIAMOND"

By ALLAN MONKHOUSE.

Presented by PHILIP HOLT HOUSE.

SCENE—The sitting-room in a small house in a London suburb.

TIME—The present.

Characters :—

MRS. PERKINS	...	...	...	...	...	P. Jacob
MR. PERKINS	...	...	...	...	...	G. W. Gallimore
MISS PERKINS	...	...	...	...	...	D. E. Bowman
MYSTERIOUS STRANGER	...	...	...	...	...	A. R. Pugh
ALBERT WATKINS	...	...	...	...	...	G. Jones

Produced by G. W. GALLIMORE.

FRIDAY, MARCH 28th, 1947 at 8-15 p.m.

"THE DEAR DEPARTED"

By STANLEY HOUGHTON.

Presented by TATE HOUSE.

SCENE—The sitting-room of a working-class house.

TIME—Saturday afternoon.

Characters :—

MRS. SLATER	} Sisters	...	...	...	B. Hechle
MRS. JORDAN		...	...	...	H. Ashby
HENRY SLATER	} Their husbands	...	...	...	D. C. W. Sharp
BEN JORDAN		...	...	...	R. G. M. Mirllees
VICTORIA SLATER	...	...	...	...	E. G. Jones
ABEL MERRYWEATHER	...	...	...	...	J. Noonan

Produced by R. SHAW-SMITH.

BARITONE SOLO	...	...	...	...	...	T. E. Owens
PIANO SOLO	...	...	...	...	...	W. D. Chalmers
COCHRANE CHOIR	COMPETITION	...	...	...	...	Form 3D
TREBLE SOLO	...	...	...	...	...	D. W. FINNEY

"THE FLASH IN THE DARK"

A THRILLER IN ONE ACT

By HUGH BERESFORD.

Presented by HUGHES HOUSE

SCENE—The lounge of John Chartres' London House.

TIME—Late evening.

Characters :—

BAINES	...	...	...	...	...	C. L. Owens
PETER MAYNARD	...	...	...	...	...	J. B. Weston
TONY GARSIDE	...	...	...	...	...	D. S. Gillespie
JAMES SINCLAIR	...	...	...	...	...	S. B. Pierce
PHILIP CHARTRES	...	...	...	...	...	N. A. Wilkie
WILLERBY BRENT	...	...	...	...	...	W. H. Cookson
BRIAN WADE	...	...	...	...	...	R. D. Strapps

Produced by R. D. STRAPPS.

SATURDAY, MARCH 29th, 1947 at 6-15 p.m.

"TWEEDLEDUM AND TWEEDLEDEE"

By LEWIS CARROLL (adapted by S. M. Henshaw and S. Bootle).

Presented by OWEN HOUSE

SCENE—A wood near Tweedledum's and Tweedledee's house.

Characters :—

ALICE	...	...	...	...	...	H. S. Robinson
TWEEDLEDUM	...	...	...	...	...	S. Bootle
TWEEDLEDEE	...	...	...	...	...	R. N. Dailey
WALRUS	...	...	...	...	...	L. D. I. Bennett
CARPENTER	...	...	...	...	...	W. L. Adlington
OYSTERS	—D. Bradley ; K. Casey ; R. H. Ellis ; P. Howlett ; W. Kendrick ; G. Kirby ; V. Lane ; J. Ledward ; L. Moore ; J. Murphy ; A. Osborne ; W. Sefton ; J. Stringer ; D. Winkles.					

Produced by Miss I. B. HARKNESS.

TREBLE SOLO	...	...	...	...	...	P. R. F. Smith
PIANO SOLO	...	...	...	...	...	J. S. Comaish
COCHRANE CHOIR COMPETITION	...	...	...	...	...	Form 3E

"THE POACHER"

By J. O. FRANCIS.

Presented by DANSON HOUSE

SCENE—The kitchen of a cottage somewhere in South Wales.

TIME—Late evening in early Spring, 1912.

Characters :—

TWMAS SHON	...	...	...	...	...	D. Denby
MARGED SHON	...	...	...	...	...	W. G. Jones
DICKY BACH DWL	...	...	...	...	...	D. E. Tynan
DAFYDD HUGHES	...	...	...	...	...	A. Williams

Produced by D. E. TYNAN.

SATURDAY, MARCH 29th, 1947 at 8-15 p.m.

The programme will consist of the following :—

1. The judge's adjudication of the House one-act play competition.
2. Repeat performance of the one-act play placed second.
3. Performances by the winners of the Cochrane Choir Competition, and by the prize-winners in the music section.
4. Repeat performance of the one-act play placed first.